



Photo by: Nanja Pontoppidan

Bévort 3 feat. Mads Kjølby on guitar

“Trio Temptations”, Gateway Music January 2014.

Pernille Bévort: Tenor- and soprano saxophone; Mads Kjølby: guitar; Morten Ankarfeldt: Bass; Espen Laub von Lillienkjold: Drums

A lot of the great tenor players have made the trio format a classic within jazz: Sonny Rollins, Joe Lovano and Joe Henderson, just to mention a few. It's always a great challenge to perform with no chord instrument in the line-up, since the musicians can imply the chords in their playing in many ways and they need to communicate very carefully with each other. This very open format also gives the musicians a lot of possibilities to interpret and to change direction in the music, together and with short notice. This makes it a very fun “playground” to work within, and it is also interesting for the listener to follow the ride. “Trio Temptations” is the first Cd released with this Danish trio and it documents the work of 3 experienced jazz musicians. One can hear the close communication and the joyful, energetic collaboration between the 3 performers. They play with energy and

curiosity - always ready to take a chance. On several occasions they have invited the wonderful guitar player Mads Kjølby as featured guest. This adds even more colours to the music.

Band leader and saxophonist Pernille Bévort is an experienced musician on the Danish jazz scene. Apart from working with small ensembles, Bévort has performed with several professional Big Bands in Denmark during the last decade: The Ernie Wilkins Almost Big Band, The Danish Radio Big Band and the Aarhus Jazz Orchestra (Klüver's Big Band) among others. As a member of The Ernie Wilkins Almost Big Band and as a frequent substitute with the Danish Radio Big Band, she has performed with many international artists. Among these are: Randy Brecker, Tony Coe, Putte Wickman, Tim Hagans, John Scofield and Richard Bona.

At present Pernille is also a regular member of the Swedish Big Band Monday Night Big Band that performs with different soloists such as Mimi Terris and Ingrid Jensen.

The Cd "Trio Temptations" is Pernille's 9th release as band leader, and it has been warmly received in both Denmark and abroad.

A couple of quotes:

"..Trio Temptations/stands out as one of Bévort's very best recordings.Simple in concept perhaps, but the sophisticated arrangements and the vibrant trio dialogues make for compelling listening."
-Ian Patterson, Allaboutjazz.com, February 6 th 2014.

"Bévort seems to avoid technical fireworks for their own sake, focusing instead on imbuing each piece with distinct character....this trio can play lean and abstract or dense and bluesy as it likes, piano or not"
- Mark Gilbert, Jazz Journal

"Trio Temptations is impressive and rather intense..it's a generous statement from Pernille Bévort. A release from a saxophonist who refers to the legends but now has reached an age and maturity where she naturally blends her Danish background and the history of jazz in a spectacular way"
- Niels Overgård, Jazznyt.blogspot.com 5. februar 2014

For more info about Pernille you can visit: www.pbevort.dk

You can listen to small excerpts of the music from the Cd here:

<https://soundcloud.com/pernilleb-vort/sets/b-vort-3-work-in-progress>

This is link to a video where the trio perform at Copenhagens Jazzhouse's café november 2014: <https://www.youtube.com/watch?v=saTBFiYbHxI>

This is a video from a performance during the Copenhagen Jazzfestival, July 2014:

<https://www.youtube.com/watch?v=9c5PA-cH9M>

Pernille Bévort: Tenor and soprano saxophone, band leader and composer.

Pernille Bévort is a graduate of the Rhythmic Music Conservatory in Copenhagen, Denmark (1989-1993). After completing her degree, she has become increasingly in-demand as a member of various jazz ensembles in Denmark and Sweden. Apart from working with small ensembles, Bévort has performed with several professional Big Bands in Denmark during the last decade: The Ernie Wilkins Almost Big Band, Kroner's New Music Orchestra, The Danish Radio Big Band and Aarhus Jazz Orchestra (Klüver's Big Band) among others. As a member of The Ernie Wilkins Almost Big Band and as a frequent substitute with the Danish Radio Big Band, she has performed with many international artists. Among these are: Randy Brecker, Tony Coe, Putte Wickman, Tim Hagans, John Scofield and Richard Bona. Since 1995 she has been leader of several diverse ensembles. At present these include her trio, Bévort 3, and the septet RADIO BÉVORT. Pernille Bévort has been awarded the prestigious Ben Webster Prize, the JASA prize and the LO's Kunstnerlegat in acknowledgement of her work. Furthermore, Pernille has received several composer grants from The Danish Arts Foundation within the last decade. From 2011 until 2013 she was part of the music jury in The Danish Arts Foundation and thereby part of the decision-making concerning to whom composer grants should be given.

Mads Kjølbj: Guitar

Mads Kjølbj is a graduate of the Rhythmic Conservatory in Copenhagen, Denmark and he has studied at Musicians institute in Los Angeles as well (1996). In 2014 he released his third Cd as a band leader - Unity Station – and apart from that he has performed on roughly 30 albums.

He has performed internationally – among others with the Russian piano player Leonid Vintskevich and at the Havana Jazz Festival, the Moscow Heritage Jazz, London International jazz festival and a lot of other venues. In Denmark he is often performing with the Tivoli Big Band and the DR Big Band and with a lot of different soloists such as Sinne Eeg, Sidsel Storm and Mads Mathias.

Morten Ankarfeldt: Bass

A fantastic groove, strong beat and big sound is what characterizes the bass playing of Morten Ankarfeldt. He's a dedicated and a committed sideman with great skills to back up the soloist. His fabulous time holds the rhythm section together as one unit. In 1998 Morten Ankarfeldt applied The Rhythmic Conservatory in Copenhagen and graduated as an erudite bass player in 2003. Throughout the time at the Conservatory and during

several trips to New York City he studied a.o. Niels-Henning Ørsted Pedersen (NHØP), Rufus Ried, Eric Rives, Jesper Bodilsen, Ben Street, Ed Thigpen, David Liebman. He has played professionally for the last 15 years with a variety of Danish and International acts, including Jacob Fisher, Bernardo Aguiar, Sinne Eeg, Zé Paulo Becker, James Harman, Peter Rosendal, Nikolaj Bentzon, Christina von Bülow.... He has performed across Europe, Russia, Japan, Thailand, China, Brasil, Argentina and frequently recorded as a sideman.

Espen Laub von Lillienkjold: Drums

Espen is a graduate of the Rhythmic Music Conservatory in Aarhus. In a number of years he was a member of the well reputed Aarhus based Big Band the Aarhus Jazz Orchestra (former known as the Klüver's Big Band). He is a member of the very big Big Band Blood Sweat Drum+Bass with 27 musicians. A colourful ensemble that has performed with artists such as Palle Mikkelborg, Dave Douglas and Jim McNealy. Espen has also been touring internationally with the English Mathew Herbert Big Band. Espen is a very skilled, creative and attentive drummer, and he is highly appreciated in a lot of different smaller ensembles on the Danish jazz scene as well. Among these ensembles are Willy Egmo Trio and Bentzon Brotherhood.