

Pernille Bévort, Pressreviews :

AS BAND LEADER.

RADIO BÉVORT with Marcelo Nisinman: Perfect Organization.

“Bévort and Nisinman's accomplishment is to merge tango and jazz in passionate embrace to the point where the seam fails to show. On Perfect Organization it sounds as if the two idioms were always meant for each other. What is perfect? Arguably nothing, but this is as close as it gets”.

Ian Patterson, published sep 22nd 2011 on allaboutjazz. To view the whole article:

<http://www.allaboutjazz.com/php/article.php?id=40364>

...“pictorial music saturated with emotion...it seems to keep on revealing beautiful and fascinating details”...
– Thorbjørn Sjøgren, Jazzspecial June 2011

PLAYGROUND+1

“Playground + 1 is an apt name for this impressive release by this Danish quartet led by saxophonist/vocalist Pernille Bévort and pianist Marie Louis Schmidt, as in many ways a playground bears analogy to a jazz group. In both, freedom exists within boundaries and individual expression thrives within a group identity. There is a collective dependency and there are elements of idiosyncratic behaviour, moments of calm reflection, and, in the midst of the general harmony, there are occasional clashes. In the final analysis though, many voices sound as one”.

- Ian Patterson, All About Jazz Nov. 26. 2008

”Pernille Bévort is well-established as saxophonist on the Danish jazz scene. Not just because she is a competent composer and musician but also because her vocal has grown to be a fascinating instrument as well.....spell-binding jazz”

- Ivan Rod, Gaffa january 17th 2008

”On her new CD tenor- and sopranosaxophonist Pernille Bévort confirms what a personal attitude she has as composer/musician”

- Boris Rabinowitsch, Politiken dec 10th 2007

RADIO BÉVORT

”backwards sequences and reggae are only a few of the original ideas.....Her voice is unostentatious but fit’s perfect into the musical surroundings. The most engaging about this release is Bévort’s subtle arrangements for the wood winds. It’s both elegant and inventive”.

- Allan Sommer, JazzSpecial aug-sep 2006

PLAYGROUND

”As I grow older I become more and more pleased with live recordings. They possess a “truth of the moment” that is touching – IF the musicians know each other and their music. So they did this day at The Pakhuset and the result is a delightful CD”

- Anders Kierkegaard, Jazz Special juli 2005

CONCERT W. THE COPENHAGEN ART ENSEMBLE at The Copenhagen Jazzhouse nov. 5th 2005.

” A highly original and wide-ranging composer.....it was at no point boring. “Cat Club Kittens” a lovely mixture of early Kurt Weill, Frank Zappa and Bévort’s own creativity.....and ”Ballad For Dreamers” in an exquisite arrangement”

- Boris Rabinowitsch, Politiken 7. nov. 2005

PERNILLE BÉVORT RECEIVES LO’S ARTIST GRANT nov 25th 2005.

”With a tremendous development in her play the latest years, her sound and feeling, her untiring and uncompromising work.....Pernille Bévort deserves more attention.....Therefore we are proud of giving Pernille one of this years artist grants”

- From the speech at the presentation Nov 25th 2005, LO Huset, Copenhagen.

MY SHOP

“At a time when record companies are pushing a new breed of supposed “mature” singer-songwriters (see Cullum, Jones), My Shop offers what they are lacking: intricate arrangements, open-ended lyrics and more muscular rhythms. Bévort does not limit herself, making for an album full of little surprises. “

~ Matthew Wuethrich, www.allaboutjazz.com august 2004

“the timbre so material and saturated that it feels like you could almost grab it and wrap it around you.....

it's exactly here she unambiguously and seriously shows character as a gifted composer that pulls the strings from among others Mingus, Gil Evans and Django Bates.....

Buy the CD with peace of mind - listen carefully a couple of times, and then discover how detailed and thoroughly prepared the music is”
- Thorbjørn Sjøgren, Jazz Special juni/juli 2004

”Pernille Bévort has all ready been honoured with several prizes for her compositions and her brilliant saxophone play. And that is comprehensible when one listens to the CD “MY SHOP”. It rises a world away from the prevalent jazz release”
- Peter Tougaard, Jydske Vestkysten 2 august 2004

”A very vivid and ambitious musically document where Bévort has created a rhythmic and melodious world that 's her own “
- Torsten Eckerman; www.jazzlife.se august 2004

“ There is a leap from the promising to that point where the talent really manifests itself. Where it becomes clear that a personal will is behind the artistic expression. That's the point saxophone player Pernille Bévort has reached”
- Boris Rabinowitsch, Politiken 16/12 03

WHO'S BLUE ?

” The strong sense of presence makes the music grow with each listening and makes me long for listening to the band live ”.
- Martin Erlandsson, Hallands Nyheter 31/3 01

”Bévort has fashioned an attractive soundscape....the session shows Bévort to be an engaging soloist and writer who merits attention and promises to move into more personal territory”
- Cadence , september 2001

”Its difficult not to be impressed by both her (Bévort) and the band when listening to ” Who's Blue ? ”
Smålänningen 22/3 2001

”Pernille Bévorts tenor playing is very elegant and she shows that she is even a good composer and arranger too.....The more I listened to Bévorts tenor playing and music the more I liked it ”
- Kjell Stockhaus, Nevikes Allehanda 25/3 01