

Pernille Bévort

Tenor, and soprano saxophone, bass clarinet, vocal, band leader and composer. Pernille Bévort is a graduate of the Rhythmic Music Conservatory in Copenhagen, Denmark (1989-1993).

After completing her degree, she has become increasingly in-demand as a member of various jazz ensembles in Denmark and Sweden.

Apart from working with small ensembles, Bévort has performed with several professional Big Bands in Denmark during the last decade: The Ernie Wilkins Almost Big Band, Kroner's New Music Orchestra, The Danish Radio Big Band and Klüver's Big Band among others. As a member of The Ernie Wilkins Almost Big Band and as a frequent substitute with the Danish Radio Big Band, she has performed with many international artists. Among these are: Randy Brecker, Tony Coe, Putte Wickman, Tim Hagans, John Scofield and Richard Bona. Since 1995 she has been leader of several diverse ensembles. At present these include her trio, Bévort 3, and the septet RADIO BÉVORT.

As a band leader and composer Pernille has released 8 CD's mainly with original material. The latest, "Perfect Organization", was released June 2011 and it was a double CD documenting the collaboration between Pernille and the Argentinean Bandoneon virtuoso Marcelo Nisinman.

"Bévort's.....accomplishment is to merge tango and jazz in passionate embrace to the point where the seam fails to show. On *Perfect Organization* it sounds as if the two idioms were always meant for each other. What is perfect? Arguably nothing, but this is as close as it gets".

By Ian Patterson. Published on allaboutjazz. Sep. 22nd 2011. To view the whole article:

<http://www.allaboutjazz.com/php/article.php?id=40364>

Pernille Bévort has been awarded the prestigious Ben Webster Prize, the JASA prize and the LO's Kunstnerlegat in acknowledgement of her work. Furthermore, Pernille has received several composer grants from The Danish Arts Agency within the last decade.